

HELDER ALVES DE OLIVEIRA received his Licentiate degree in Music and his Vocational degree in Piano Performance from the Federal University of Rio Grande do Norte, Brazil. He was adjunct instructor of Music Analysis and Ear Training at the same institution and was adjunct instructor of Ear Training at the Federal University of the State of Rio de Janeiro, Brazil. Helder received his Master Degree in Music (Composition) from the Federal University of Paraíba, Brazil. Furthermore, he also studied composition with Danilo Guanais, Manoel Nascimento, and Rodrigo Cicchelli. He has published articles about the relation between music and Gestalt, Intertextuality and Systemic Modeling, and has won several national and international composition competitions. Currently, Helder studies Composition with Liduino Pitombeira in the Federal University of Rio de Janeiro doctoral program, and is a Fulbrighter visiting researcher at Louisiana State University, under the guidance of Jeffrey Perry.

Awards: Funarte Prize for Classical Music 2012, 3rd place in the National Composition Competition Camargo Guarnieri, 2nd place in the National Guerra-Peixe Composition Competition, 1st place in the 3rd National Competition of Composition EM-UFRJ Centenário Guerra-Peixe, Seminary in Contemporary Music- UFBA 2014 (1st edition) Scholarship, 5th place in the National Composition Competition Opus 2015, winner of the 1st Opus I Composition Competition (2015) of the Goiás Philharmonic Orchestra, semifinalist in the Seattle Metropolitan Chamber Orchestra's International Composition Competition, Funarte Classical Composition Award, 1st place in the 1st Itamaraty Musical Composition Contest (fanfare category), 1st prize in the 1st National Competition of Composition Jorge Antunes, composer selected in the Composition Competition 2017-2018 of the Société de Concerts de Montréal, 2nd prize in the 2018 UFRJ School of Music National Composition Competition, and 1st prize in the 5th Composition Competition of the Academia de Flauta de Verão (Portugal).

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